

# JACK BLENKINSOPP

Live Sound Engineer – d&b System Tech, FOH, Monitors, Stage/Patch tech

## EDUCATION

### Buckinghamshire New University

September 2014 - 2017

1st Class BA Hons Degree Audio and Music Production

## PREVIOUS WORK

### Southby Productions - Production and Warehouse Engineer

July 2017– Feb 2020

I joined Southby productions full time after working for with them regularly for 6 months as a freelancer. My warehouse engineer role has seen me prep various sized gigs from small corporate hires to festival/tour packages. Since joining I have been involved in many productions with different roles, some highlights include;

- System tech and FOH tech for Björk on the Cornucopia Soundscape Run, seeing it from rehearsal space in Iceland, to production rehearsals in Purfleet, then to Mexico and on to the EU Arena run in November 2019.
- Stage Patch at Glastonbury Festival's Acoustic Stage 2019
- Stage patch at Wembley Arena for Daddy Yankee, July 2017
- Monitor engineer for Christian festival/conference Word Alive 2018.
- Stage Patch at Boundless Summer 2018.
- System Tech for Progress Wrestling for their show at Victoria Warehouse, May 2018

I have also worked closely with other production companies when we have been sub-hired out to provide assistance, such as;

- System tech for Entec on their Runrig show at Bridgewater Hall, June 2018

I have also worked with Capital Sound, on a number of festivals through Southby, undertaking;

- Stage patch and monitor tech for Rochester Castle Concerts 2018
- FOH and system engineer for stage 4 (Moth Club/Bugged Out) Field Day/ Mighty Hoppla 2018 returning for FOH duties at Mighty Hoppla/X The Tracks 2019.

### Bucks Student Union – Event Tech

Sept 2016–July 2017

This role involves setting up and managing the events at the Student Union, this goes from pub quiz and comedy nights to club DJ set ups to full live band/ music productions. This includes setting up PA, mixing bands/artists at Front of House as well as monitors, stage patch for the likes of Puppy, Black Peaks, The Amazons, Arcane Roots, and numerous other local acts and cover bands.

### DBSL - Volunteer Summer 2016 Festival Run

July 2016

I was invited to join the team as a volunteer to gain experience within the festival environment. This included loading / unloading of equipment, setting up the audio and lighting systems on various stages, including helping to fly a line array system and also assisting stage 3 while the festival was running. At Brownstock Festival this included being a monitor engineer and also patch tech. Whilst at "Y Not? Festival" I was mainly involved with the stage patch, although it did include mixing Front of House for a band and also monitors for another.

## REFERENCES

- Digby Shaw, Technical Director, Southby Productions – [Digby@southby-productions.co.uk](mailto:Digby@southby-productions.co.uk) / 07836 666106
- Sam Newman, Freelance Sound Engineer – [Sam.newman@me.com](mailto:Sam.newman@me.com) / 07581408575
- Henry Cook, Production Manager, Southby Productions – [Henry@southby-productions.co.uk](mailto:Henry@southby-productions.co.uk)



## PROFILE

Self-motivated and passionate about live music productions. Maintains a highly active lifestyle. Considered professional and courteous. Experienced in both corporate and rock and roll sides of the industry.

Competent and confident in mixing shows, be it corporate or music based, vast experience using different desks, including DiGiCos, Yamaha, Midas. Fully competent as a d&b System Tech, including the use of Soundscape. High level knowledge of Dante systems.

## CONTACT

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## HOBBIES

Snowboarding  
Guitarist  
Weightlifting